Transformative Gift for Graduate Student Recruitment and Support

In the previous edition of this newsletter, the Center announced that an anonymous donor had committed $250,000 to create an endowment for graduate student support in Jewish Studies in the name of the Tau Epsilon Phi fraternity (TEP). A group of former TEP members from recent decades has now added $675,000 to this fund, bringing the total committed to $875,000. This generous gift was made from the proceeds of the sale of the former TEP fraternity house on Rosemary Street, and reflects the commitment of these TEP brothers to the continued success of the Center. The ultimate goal of the TEP brothers is to bring the value of the graduate support fund to $1.2 million so that it can support a new Tau Epsilon Phi graduate student fellow each year in perpetuity.

“These gifts will have a tremendous impact on Carolina’s ability to recruit the most promising graduate students and also give the Center wonderful opportunities to provide ongoing support for their research efforts,” said Jonathan Hess, director. “In the years to come, these funds will support outstanding scholars who will go on to become faculty at leading institutions worldwide, where they will in turn inspire future students and contribute important research to the field of Jewish Studies. It is simply awe-inspiring to ponder the long-term impact of these gifts, and I am very thankful to the TEP fraternity brothers.”

“Securing graduate student support is one of our main goals for the next 10 years, and the TEP gifts certainly give this goal a fantastic jump start. We have more to do in this area, but having this support now will have an immediate positive impact on our academic program and a lasting impact on the field of Jewish Studies,” added Hess. To learn more about making a gift to the Center, contact Margaret Costley at the Arts and Sciences Foundation: 919-441-0145 or Margaret.costley@unc.edu.
Ten Reasons to Celebrate

In spring 2003, a group of Carolina faculty administrators and alumni banded together to lay out an ambitious plan for Jewish Studies at Carolina – a particularly bold plan for a state-funded research university located in the American South. In the ensuing decade, the goals that were initially considered rather audacious started to be achieved, one by one, with the top goal, a major in Jewish Studies, being accomplished this academic year. Here are our top 10 reasons to celebrate 10 years of excellence:

SUCCESSFUL ALUMNI
Carolina alumni who have minored in Jewish Studies or who have pursued research projects and courses in Jewish Studies are now making their mark on the academic, non-profit and corporate arenas. Recent alumni have gone on to pursue Ph.D.s in various fields of Jewish Studies, such as Abigail Lewis, who graduated from Carolina in 2012 and is now working on her Ph.D. at the University of Wisconsin-Madison, while other alumni have gone into career fields as diverse as non-profit journalism.

MEANINGFUL SPEAKER’S BUREAU
With the support of the Charles H. Revson Foundation, Carolina’s Jewish Studies faculty have been able to give lectures to community groups across the state of North Carolina, sharing their expertise well beyond the borders of the campus and the town of Chapel Hill. These speaking events, which have been held at libraries, schools and local organizations, have been a crucial component of the Center’s community outreach mission.

EXPANDED COURSE OFFERINGS
Over the past decade, faculty have created numerous new courses and revised existing courses with strong Jewish Studies content, with topics ranging from Israeli Cinema to Classic Jewish Texts, Jewish Women in America, Ancient Synagogues, and History of the Holocaust. A new core course, Introduction to Jewish Studies, was introduced in 2009 and now attracts about 100 undergraduates each fall semester and serves as the gateway course for the major. In 2012, the University introduced a new Capstone Course in Jewish Studies, an upper level research seminar for advanced undergraduates, which is also required for the new major.

IMPACT ON CAMPUS CULTURE
Jewish Studies faculty are based in seven different academic departments in the humanities, which gives the College of Arts and Sciences unique opportunities to incorporate Jewish Studies themes into an array of courses. It also allows for collaboration among faculty from a wide range of disciplines and between the Center and other units on campus, such as the Program for Medieval and Early Modern Studies and the Center for the Study of the American South. All this in turn has a tremendous impact on the course offerings and extracurricular activities available to Carolina’s students.

PROMISING UNDERGRADUATES
Each year, more than 1,000 Carolina undergraduates register for Jewish Studies courses and lectures. These events bring international experts to Chapel Hill to enrich the academic experience of students, faculty and the general community. Events have ranged from community lectures and academic symposia to musical performances, film screenings, lunchtime discussions and annual continuing education seminars, with each event driving into a unique aspect of Jewish history and culture. In addition to funding from grants and annual fund contributions, five endowments have been established by alumni and friends to support the Center’s vibrant community outreach efforts.

ENLIGHTENING PUBLIC EVENTS
The Center has hosted more than 80 events since 2003, in addition to co-sponsoring many other campus events and lectures. These events bring international experts to Chapel Hill to enrich the academic experience of students, faculty and the general community. Events have ranged from community lectures and academic symposia to musical performances, film screenings, lunchtime discussions and annual continuing education seminars, with each event driving into a unique aspect of Jewish history and culture. In addition to funding from grants and annual fund contributions, five endowments have been established by alumni and friends to support the Center’s vibrant community outreach efforts.

TALENTED GRAD STUDENTS
Each year, Carolina attracts an international group of future teacher-scholars in a wide range of academic fields related to Jewish Studies, from anthropology to archaeology, music, history and religious studies. These exceptional graduate students are mentored by our faculty as they pursue their own original research projects and prepare for an academic career. Carolina’s Ph.D. alumni have gone on to join the faculty at peer institutions, such as Ria Van Ryn at Yeshiva University and Watan Baratz at the University of Nebraska.

RENOWNED FACULTY
When Carolina launched the interdisciplinary B.A. undergraduate degree – the first official Jewish Studies major in the state of North Carolina – in 2012, it made it possible for undergraduates to make Jewish Studies the centerpiece of their academic program. Carolina also created a truly modern, multidisciplinary liberal arts program that will serve as a model for other institutions. Hayley Wright, the first Carolina student to declare a Jewish Studies major, will graduate this May.

GROUNDBREAKING MAJOR
Ten Reasons to Celebrate

PHOTO: Professor Ruth von Bernuth joined the Carolina faculty in 2008.

OUTSTANDING FRIENDS
Friends have made it all possible. From annual gifts to endowments and planned gifts, all the generous donations from alumni and friends throughout the past decade have had a powerful impact on Carolina’s Jewish Studies program and will continue to have a lasting impact long into the future. Without this support, the Center and the Jewish Studies program would not be what it is today.

AND ONE MORE REASON...
An ambitious plan for the future of Jewish Studies. Turn the page to read about Carolina’s bold vision for the next decade of excellence.

PHOTO: J. Herman.

PHOTO: Professor Yaron Shemer.
Given the momentum we’ve developed for Jewish Studies at Carolina over the last decade, we can emerge as one of the leading Jewish Studies programs in the nation.

BY JONATHAN HESS, DIRECTOR

When the Carolina Center for Jewish Studies was created in 2003, we had a clear sense that building a program in Jewish Studies at Carolina would be different. For us, it represented an opportunity to envision an academic program that would be far more integrated into the liberal arts than many Jewish Studies programs created at peer institutions.

Jewish Studies is a highly interdisciplinary field that concerns itself with the history, culture, and religious traditions of Jews in their interactions with others from the ancient period to the present. It draws faculty strength from religious studies, history, languages and literatures, archaeology, political science and other disciplines in the humanities and social sciences. Jewish Studies thus exemplifies what a liberal arts education can be in the 21st century.

Building Jewish Studies at Carolina, 2003–2013

The strategic goal guiding our first decade has been to assemble a comprehensive faculty in Jewish Studies through a combination of private giving and endowed support. Of the more than $15 million the Center has raised to date, the lion’s share has gone to professorship funds, and the College of Arts and Sciences now boasts eight endowed professorships that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths.

Funding for these awards was made possible by the Howard R. Levine Student Excellence Fund, the Rhonda A. and Robert Hillel Silver Fund for Graduate Support, the Jerry and Huddy Cohen Faculty Excellence Fund, the Joseph Kittner endowed fund, the Shapiro-ZBT Undergraduate Research Fund, the Advisory Board Director’s Endurable Fund, and the Fund for Jewish Studies.

Undergraduate Research and Travel Award
JOCelyn BURNEY, to participate in the excavation of an ancient synagogue in Husaq, while researching mosaic for her honors’ thesis.

The Elsie Kaplan “Mother” Shapiro ZBT Undergraduate Research and Travel Fund in Jewish Studies
ULIVANA GREGORY, to carry out an internship at the Galicia Jewish Museum in Krakow, Poland.

Graduate Student Research and Travel Awards
BRIAN COUSSENS, to work as the Assistant Area Supervisor of the modern Arab village at the excavation site in Husaq; SAMUEL KEISLER, to travel to Germany to study Jewish-Protestant interactions and theological exchanges at the University of Leipzig; ERIN MAHER, to research the musical history of Jewish-French composer Darius Milhaud during his time in the United States; ANNEGRET OHME, to improve her Yiddish language skills at the Naomi Praver Kadar International Yiddish Summer Program at Tel Aviv University; DANIEL SCHINDLER, to study the ancient pottery excavated from the site in Husaq; GUY SHALEV, to research the role of Palestinian physicians in the state of Israel, EMMA WOELK, to present her research in Germany on Berlin’s Yiddish theater revival.

Graduate Student Summer Stipend
ANNA KUSHKOVA, to travel to Russia to conduct and transcribe interviews relating to her dissertation on Jewish economic practices under socialism as a marker of Jewish collective identity.

Jewish Studies and the Carolina Difference

for the Next Decade of Excellence

BY JONATHAN HESS, DIRECTOR

When the Carolina Center for Jewish Studies was created in 2003, we had a clear sense that building a program in Jewish Studies at Carolina would be different. For us, it represented an opportunity to envision an academic program that would be far more integrated into the liberal arts than many Jewish Studies programs created at peer institutions.

Jewish Studies is a highly interdisciplinary field that concerns itself with the history, culture, and religious traditions of Jews in their interactions with others from the ancient period to the present. It draws faculty strength from religious studies, history, languages and literatures, archaeology, political science and other disciplines in the humanities and social sciences. Jewish Studies thus exemplifies what a liberal arts education can be in the 21st century.

Building Jewish Studies at Carolina, 2003–2013

The strategic goal guiding our first decade has been to assemble a comprehensive faculty in Jewish Studies through a combination of private giving and endowed support. Of the more than $15 million the Center has raised to date, the lion’s share has gone to professorship funds, and the College of Arts and Sciences now boasts eight endowed professorships that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths.

1) to create graduate fellowships that enable departments in the College to recruit and support top graduate students who will eventually go on, as Carolina Ph.D.s, to teach and conduct research in Jewish Studies at other leading colleges and universities. Fund-raising goal: $4 million

2) to create three new faculty positions that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths. Fund-raising goal: $6 million

3) to create multiple endowed funds to support innovative research and teaching that inspire our students and help us retain and develop the strong faculty. Fund-raising goal: $2 million

We anticipate meeting these goals by building on the Center’s success in fund raising. In the next decade we plan to raise an additional $12 million to take the Jewish Studies program to the next stage. All of us at the Center, and the College of Arts and Sciences, look forward to partnering with alumni and Friends to make the next 10 years as exceptional as the first 10 years.

By Jonathan Hess, Director

When the Carolina Center for Jewish Studies was created in 2003, we had a clear sense that building a program in Jewish Studies at Carolina would be different. For us, it represented an opportunity to envision an academic program that would be far more integrated into the liberal arts than many Jewish Studies programs created at peer institutions.

Jewish Studies is a highly interdisciplinary field that concerns itself with the history, culture, and religious traditions of Jews in their interactions with others from the ancient period to the present. It draws faculty strength from religious studies, history, languages and literatures, archaeology, political science and other disciplines in the humanities and social sciences. Jewish Studies thus exemplifies what a liberal arts education can be in the 21st century.

Building Jewish Studies at Carolina, 2003–2013

The strategic goal guiding our first decade has been to assemble a comprehensive faculty in Jewish Studies through a combination of private giving and endowed support. Of the more than $15 million the Center has raised to date, the lion’s share has gone to professorship funds, and the College of Arts and Sciences now boasts eight endowed professorships that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths.

1) to create graduate fellowships that enable departments in the College to recruit and support top graduate students who will eventually go on, as Carolina Ph.D.s, to teach and conduct research in Jewish Studies at other leading colleges and universities. Fund-raising goal: $4 million

2) to create three new faculty positions that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths. Fund-raising goal: $6 million

3) to create multiple endowed funds to support innovative research and teaching that inspire our students and help us retain and develop the strong faculty. Fund-raising goal: $2 million

We anticipate meeting these goals by building on the Center’s success in fund raising. In the next decade we plan to raise an additional $12 million to take the Jewish Studies program to the next stage. All of us at the Center, and the College of Arts and Sciences, look forward to partnering with alumni and Friends to make the next 10 years as exceptional as the first 10 years.

Given the momentum we’ve developed for Jewish Studies at Carolina over the last decade, we can emerge as one of the leading Jewish Studies programs in the nation.

We’ve developed the last decade, we can emerge as one of the leading Jewish Studies programs in the nation.

Studies at programs

Given the exciting and innovative field of inquiry unto itself Jewish Studies as interdisciplinary, historical, and religious traditions of Jews in their interactions with others from the ancient period to the present. It draws faculty strength from religious studies, history, languages and literatures, archaeology, political science and other disciplines in the humanities and social sciences. Jewish Studies thus exemplifies what a liberal arts education can be in the 21st century.

Building Jewish Studies at Carolina, 2003–2013

The strategic goal guiding our first decade has been to assemble a comprehensive faculty in Jewish Studies through a combination of private giving and endowed support. Of the more than $15 million the Center has raised to date, the lion’s share has gone to professorship funds, and the College of Arts and Sciences now boasts eight endowed professorships that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths.

1) to create graduate fellowships that enable departments in the College to recruit and support top graduate students who will eventually go on, as Carolina Ph.D.s, to teach and conduct research in Jewish Studies at other leading colleges and universities. Fund-raising goal: $4 million

2) to create three new faculty positions that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths. Fund-raising goal: $6 million

3) to create multiple endowed funds to support innovative research and teaching that inspire our students and help us retain and develop the strong faculty. Fund-raising goal: $2 million

We anticipate meeting these goals by building on the Center’s success in fund raising. In the next decade we plan to raise an additional $12 million to take the Jewish Studies program to the next stage. All of us at the Center, and the College of Arts and Sciences, look forward to partnering with alumni and Friends to make the next 10 years as exceptional as the first 10 years.

By Jonathan Hess, Director

When the Carolina Center for Jewish Studies was created in 2003, we had a clear sense that building a program in Jewish Studies at Carolina would be different. For us, it represented an opportunity to envision an academic program that would be far more integrated into the liberal arts than many Jewish Studies programs created at peer institutions.

Jewish Studies is a highly interdisciplinary field that concerns itself with the history, culture, and religious traditions of Jews in their interactions with others from the ancient period to the present. It draws faculty strength from religious studies, history, languages and literatures, archaeology, political science and other disciplines in the humanities and social sciences. Jewish Studies thus exemplifies what a liberal arts education can be in the 21st century.

Building Jewish Studies at Carolina, 2003–2013

The strategic goal guiding our first decade has been to assemble a comprehensive faculty in Jewish Studies through a combination of private giving and endowed support. Of the more than $15 million the Center has raised to date, the lion’s share has gone to professorship funds, and the College of Arts and Sciences now boasts eight endowed professorships that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths.

1) to create graduate fellowships that enable departments in the College to recruit and support top graduate students who will eventually go on, as Carolina Ph.D.s, to teach and conduct research in Jewish Studies at other leading colleges and universities. Fund-raising goal: $4 million

2) to create three new faculty positions that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths. Fund-raising goal: $6 million

3) to create multiple endowed funds to support innovative research and teaching that inspire our students and help us retain and develop the strong faculty. Fund-raising goal: $2 million

We anticipate meeting these goals by building on the Center’s success in fund raising. In the next decade we plan to raise an additional $12 million to take the Jewish Studies program to the next stage. All of us at the Center, and the College of Arts and Sciences, look forward to partnering with alumni and Friends to make the next 10 years as exceptional as the first 10 years.

Director’s Desk (continued from page 1)
When Naomi Graber first learned that there were new sources of information related to her dissertation topic, she was overjoyed. Then, the feeling was gone. “The information certainly piqued her interest, but she was, after all, nearly done with the intensive project. Ultimately, the opportunity to review these new materials at the American Film Institute, even if it meant having to suddenly revise sections of her dissertation, was simply too important to overlook. So in late January 2013, Graber made hasty arrangements for an “emergency research trip” to Los Angeles, not knowing what she might find. Graber, the inaugural recipient of the Rhonda A. and Robert Helld Sill Graduate Fellowship, will graduate this spring with a Ph.D. in musicology. After attending Stanford University as an undergraduate, she came to the Carolina Department of Music in 2007 with the initial interest in studying Mozart. In the course of a research project, however, she stumbled across a new subject, which has evolved into her dissertation on the American works of the Jewish-German composer Kurt Weill, who fled Nazi Germany in 1933. The decision to focus on Kurt Weill, the acclaimed composer of “The Threepenny Opera,” took even Graber by surprise. “I knew ‘Mack the Knife,’ and that was it,” she admits. “But I started listening to his work more and fell in love with it.” Through research trips that have taken Graber across the country, she has sought to understand how Weill’s Jewish heritage and her own background shaped her views on — and ultimately the music he created in — the United States. For example, one of his unfinished works during the time period, a musical called “Ussuris Africans,” used symbolism of Jews in Egypt and the Seder to tell a story of African Americans in the Reconstruction South. “Music can express something inter- views, letters, and so on,” Graber explains. “It can contradict interviews, and it can express multiple perspectives at once. In this case, you have African-American troops, Jewish troops, even hillbilly troops.” This May, Graber will earn the doctorate in musicology that has been her dream since attending a conservatory summer camp when she was 15. In previous years at Carolina, she’s served as a teaching assistant for all manner of courses, from Music and War to Ear Training. This year, though, due to the support from the Silber Fellowship, she’ll be able to focus entirely on her dissertation. Freed to research and write, Graber was able to make her research trip to the American Film Institute this winter. Once there, she became one of the first scholars to look through newly released papers from the estate of pioneering filmmaker Fritz Lang. He and Weill had collaborated on the 1923 social problems film, “You and Me.” Weill’s influence on this film and other works on American screen and stage has long been overlooked. Thanks to Naomi Graber, this story can finally be told. The Rhonda A. and Robert Helld Silber T3 Graduate Fellowship supports a promising graduate student working in Jewish Studies in the enrollment stage of his or her career at Carolina. This fellowship enables a student to focus full time on his or her scholarship, thereby impro- ving quality and shortening the time required to complete a Ph.D. degree. Private support for graduate student fellowships and stipends for graduate student research and travel help nurture young scholars, create relevant scholar works, from the next generation of leading scholars and researchers, and further Carolina’s commit- ment to student-focused research. For more information, contact Margaret Costley at the Arts and Sciences Founda- tion (919) 948-0765 or at margaret.costley@unc.edu.

News Briefs

ALUMNI WINS NATIONAL AWARD: T. Felder Valone ’89’s UNC honors thesis recently won a national award from the American Historical Association. The Raymond J. Cunningham Prize, for the best article by an undergraduate published in a history department journal was awarded to Valone for his research paper titled “Destroying the Holy that Brim: Rituals of the Holocaust in Propaganda of Lihvima.” Valone is a past student representative for the Center’s Advisory Board and was the first undergradu- ate to receive the Center’s Shapiro grant for undergraduate research. He used the research for his honors thesis. Valone graduated from Carolina in 2011 with highest honors and is now a graduate student at Indiana University, where he is continuing his work on European History and the Holocaust.

MAYMESTER COURSE: Professor Jonathan Boyarin has created a new course that will be held during Maymester, an intensive three-week term held every spring. The course, titled Jewish New York, will include a five-day trip to New York City, made possible in part through a course enhancement grant from the Center. Students will learn about New York Jewish history and culture through readings in history, fiction and ethnography through films. Once in New York, students will be introduced to some of Manhattan’s Jewish “palaces of prayer,” to the historic and still-abundant Lower East Side and to the bustling contemporary Jewish communities of Brooklyn. The course is available to current Carolina students and visiting students of Carolina’s summer school.

DISTINGUISHED FACULTY APPOINTMENT: Jonathan M. Hess, director of the Center, shown with Dawn Karen Mil. Gil, was recently honored at a reception for newly appointed distinguished faculty. The College of Arts and Sciences awards distinguished professorships to select faculty for their outstanding research and teaching. “You inspire our colleagues and students and are a true campus leader,” said Hess. “We are grateful for your extraordinary scholarship, teaching and service.” Hess holds the Moses M. and Hannah L. Malkin Distinguished Professor of Jewish History and Culture endowed faculty chair. The Malkin professorship was established through a generous gift from Moses and Hannah Malkin, both members of the Class of 1941.

PRESTIGIOUS HONOR: The Stanford Humanities Center has awarded a faculty fellowship for 2013–14 to Yaron Shemer, the Levine/Sklut Fellow in Jewish Studies and assistant professor of Modern Hebrew Literature and Israeli Culture in the Department of Asian Studies. This is a highly selective, residential fellowship which offers Professor Shemer a full year to focus on his research at the Stanford campus.

Since 1945, History of the Holocaust, History of the Middle Ages, Western Civilization and Global History of Warfare.

“Teaching me is a perfect complement to the research aspect of graduate school. While much of grad school has been about sitting quietly in an office or archive, today I’m away on a project whose completion is years away; teaching is very much the opposite. It’s about engaging with students directly, sharing information, opening minds, and making new connections. There’s an immediate gratification and reward that you get from teaching. It works as something like a short-term fuel boost to push me along on my long-term research.”

Tobin, who has served as the Center’s graduate assistant for the past two years, plans to continue to work on Holocaust afternoon studies for the foreseeable future.

“This remains a growing field of study as we try to understand not just how the Holocaust happened, but also how societies have responded to the legacy of the Holocaust. Looking forward, I’m interested in pushing myself beyond the boundaries of Germany to look at this broader question.”

Patrick Tobin, Professor Browning, and three other graduate students will lead this year’s Chaim Potok Institute on New Directions in Holocaust Research, scheduled for April 12. Pre-registration is required. For event details and registration information, visit the event page on the Center’s web site: https://www.arts.unc.edu/center/
UPCOMING EVENTS

THE UHLMAN FAMILY SEMINAR
Saturday, April 13, 2013
This year’s Uhlman Seminar will focus on the theme of New Directions in Holocaust Research. Seminar speakers include Carolina’s Christopher Browning, the Frank Porter Graham Distinguished Professor of History, and four of his recent graduate students: Michael Meng, Waitman Beorn, Patrick Tobin, and Richards Plaivreks. Pre-registration is required. For event details and registration information, visit the events page on the Center’s web site: ccjs.unc.edu.

ANNIVERSARY CELEBRATION
Sunday, April 14, 3:00 p.m.
UNC Friday Center
Yosl Rakover Speaks to G-d, the Eli N. Evans Distinguished Lecture in Jewish Studies — David Mandelbaum, artistic director of the New Yiddish Rep theater company, will perform a one-man stage adaptation that explores the final testament of a Jew named Yosl Rakover, who examines his relationship with God during the end of the Warsaw ghetto. The production is in Yiddish, with English subtitles. A special anniversary reception will follow the performance.

COMMUNITY LECTURE
Monday, April 22, 7:30 p.m.
UNC Friday Center
The Dead Sea Scrolls and the Beginnings of Biblical Interpretation — James Kugel, director of the Institute for the History of the Jewish Bible at Bar Ilan University, will discuss how the Dead Sea scrolls provide us with evidence of an important moment of transition in the development of texts that were to become the Hebrew Bible.

COMMENTS

Please visit our Web site at ccjs.unc.edu for more event information. If you’d like to receive updates about upcoming events, please join our listserv by emailing us at ccjs@unc.edu. In the email message, please provide both your email and mailing addresses.

RECENT EVENTS — LEFT: In January, UNC’s Jodi Magness spoke to a full auditorium when she shared images and details regarding her excavations in Galilee. (Professor Magness is shown at far right, at the reception following her lecture.) RIGHT: Carol Newson, who spoke to a packed auditorium in November, shared her thoughts on the origins of demonic forces.

THE 10TH ANNIVERSARY

Fund for Jewish Studies Challenge

As part of the 10th anniversary celebrations, the Center initiated a challenge for annual fund supporters to increase their unrestricted contributions that are so vital to the Center’s programs: “We are very grateful to all of you who have contributed to the Fund for Jewish Studies already this year. As of December 31st, the halfway point of our academic and fiscal calendars, gifts to the Annual Fund are on track to exceed last year’s giving levels, but there is still a ways to go if we are to reach our goal by June 30th,” said Jonathan Hess, director.

The Center depends on private support in order to fully realize its mission, and generous donations have established endowed faculty chairs, supported graduate students, sponsored student and faculty research, and underwritten dynamic public programs. The Fund for Jewish Studies is a key component to the Center’s overall fund-raising program. The unrestricted dollars provided by alumni and friends have a tremendous impact on students and programs. Gifts at all levels help the Center to maintain its reputation for excellence while expanding its academic and public outreach programs for future generations.

Please use the enclosed gift envelope to make your donation, or make an online gift to Fund #7361 at ccjs.unc.edu. The university’s fiscal year ends June 30, 2013. Together we can meet this special 10th anniversary challenge. Thank you for considering the Center as a beneficiary of your philanthropy.

THE CAROLINA CENTER FOR JEWISH STUDIES
Pettigrew Hall, Campus Box 3152
Chapel Hill, NC 27599-3152
Spring 2013

8 NEWS FROM THE CENTER