The Carolina Center for Jewish Studies offers a rich academic program and a popular public events series for those who seek a deeper understanding of Jewish history, culture and thought.

EVENTS fall 2016

[COMMUNITY LECTURE]
Women in the Hebrew Bible and Ancient Israel
The Morris, Ida and Alan Heilich Lectureship in Jewish Studies
September 19, 7:00 p.m. / William and Ida Friday Center for Continuing Education

SUSAN ACKERMANN (Dartmouth College) will discuss how the Hebrew Bible is a book that was primarily written by men, for men, and about men, and thus the biblical text is not particularly forthcoming when it comes to the lives and experiences of women. This lecture looks at the ways in which scholars have been able to combine a careful reading of the biblical text with anthropological and archaeological data, and with comparative evidence from the larger biblical world, to reconstruct certain features of ancient Israelite women’s culture.

[ACADEMIC LECTURE]
Antisemitism in France in 2016: A Survey
November 1, 5:30 p.m. / Location TBA

JEAN-YVES CAMUS (Institut de Relations Internationales et Stratégiques) will share the facts and figures of antisemitism in 2016, with a look back on the period beginning with the start of the Second Intifada, which is when the figures reach an unprecedented level. The talk will also take a look at the perpetrators of antisemitic violence and the continuity of the prejudices.

[ACADEMIC LECTURE]
The Cultural Significance of the Ghetto of Venice for Jewish History: A Reflection on the 500th Anniversary of its Founding
November 3, 5:30 p.m. / Hyde Hall

DAVID RUDERMAN (University of Pennsylvania) will evoke scenes of the Venetian ghetto which was established 500 years ago in March 1516. This lecture will explore the ghetto’s intellectual life, reflect on some previous historical approaches, and contextualize the ghetto experience within the larger framework of early modern and modern Jewish history.

[COMMUNITY LECTURE]
Film Screening and Discussion – ROSENWALD: The great story of a Jewish and African American partnership in the South during Jim Crow times
November 7, 7:00 p.m. / William and Ida Friday Center for Continuing Education

AVIVA KEMPNERS film is the incredible story of Julius Rosenwald, who never finished high school, but rose to become the President of Sears. Influenced by the writings of the educator Booker T. Washington, this Jewish philanthropist joined forces with African American communities during the Jim Crow South to build over 5,300 schools during the early part of the 20th century. Inspired by the Jewish ideals of tzedakah (charity) and tikkun olam (repairing the world), and a deep concern over racial inequality in America, Julius Rosenwald used his wealth to become one of America’s most effective philanthropists.

SAVE THE DATE spring 2017

Last Yiddish Heroes: Lost and Found Songs of Soviet Jews During World War II
Jan. 30, 7:00 p.m., Gerrard Hall, with singer-songwriter
PSOV KOROLENKO and historian ANNA SHTERNSHIS (University of Toronto).

"And Now I Have Read in Jewish Something": Yiddish Performances by Holocaust Survivors
Feb. 13, 7:00 p.m., William and Ida Friday Center for Continuing Education, with JEFFREY SHANDLER (Rutgers University).

Film Screening – The Defiant Requiem
Feb. 23, 7:30 p.m., Kenan Rehearsal Hall, Kenan Music Building S

Jewish Food in the Global South: A Symposium*
Supported by Jimmy and Susan Pittleman.
March 4–5, Location TBA

Consuming Temples: German Jews and Consumer Culture on Both Sides of the Atlantic
March 28, 5:30 p.m., Location TBA, with PAUL LERNER (University of Southern California).

Performing Commemoration: Music and the Politics of Trauma*
March 24–26, Hosted by the UNC department of Music.

On the Study of Jews of Color
April 17, 7:00 p.m., William and Ida Friday Center for Continuing Education, with LEWIS GORDON, (University of Connecticut).

Defiant Requiem: Verdi at Terezín at UNC*
April 20, 7:30 p.m., Memorial Hall

Uhlman Family Seminar*
Date and topic TBA.

*Some workshops, concerts and conferences may require advance registration and/or tickets. Please visit our Web site for more information. Otherwise, the academic and community lectures are free and open to the public, no tickets or reservations are required, and seating is not reserved.

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