



Transformative Gift for Graduate Student Recruitment and Support

FROM THE DIRECTOR'S DESK: REFLECTING ON THE PAST, PLANNING FOR THE FUTURE

As you read through this celebratory issue of *News from the Center*, I hope you share our pride in all that Carolina has



accomplished over the course of the last decade. Today, we have a Jewish Studies program boasting an undergraduate major,

a graduate certificate, and a vibrant offering of public events and lectures. The 15 of us who teach Jewish Studies courses in the College of Arts and Sciences are keenly aware that very little of what we've accomplished over the last 10 years would have been possible without the inspiring generosity of Carolina alumni and friends. So please know how much your investment in Jewish Studies is appreciated—by the new faculty we've brought in and the students whom they teach; by the members of the general public who come to our lectures; and by the remarkable students whose research in Jewish Studies we've been able to support.

With this issue of *News from the Center*, we invite you to take a moment to reflect on the past decade with pride. But we also want to focus your attention on what lies ahead. Indeed, here in Chapel Hill we're using our tenth anniversary to

Continued on page 5. See Director's Desk

In the previous edition of this newsletter, the Center announced that an anonymous donor had committed \$250,000 to create an endowment for graduate student support in Jewish Studies in the name of the Tau Epsilon Phi fraternity (TEP). A group of former TEP members from recent decades has now added \$675,000 to this fund, bringing the total committed to \$875,000. This generous gift was made from the proceeds of the sale of the former TEP fraternity house on Rosemary Street, and reflects the commitment of these TEP brothers to the continued success of the Center. The ultimate goal of the TEP brothers is to bring the value of the graduate support fund to \$1.2 million so that it can support a new Tau Epsilon Phi graduate student fellow each year in perpetuity.

"These gifts will have a tremendous impact on Carolina's ability to recruit the most promising graduate students and also give the Center wonderful opportunities to provide ongoing support for their research efforts," said Jonathan Hess, director. "In the years to come, these funds will support outstanding scholars who will go on to become faculty at leading institutions worldwide, where they will in turn inspire future students and contribute important research to the field of Jewish Studies. It is simply awe-inspiring to ponder the long-term impact of these gifts, and I am very thankful to the TEP fraternity brothers."

Carolina's ability to recruit and support the best and brightest graduate students will further its reputation as a university that produces up-and-coming teacher-scholars in the field. Carolina routinely competes with leading universities worldwide for top graduate students in the humanities, and the TEP fellowship will help give a competitive edge. The new Tau Epsilon Phi Fund for Jewish Studies will support graduate students



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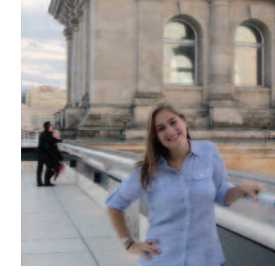
working on topics in Jewish Studies in varying stages of their academic careers.

"Securing graduate student support is one of our main goals for the next 10 years, and the TEP gifts certainly give this goal a fantastic jump start. We have more to do in this area, but having this support now will have an immediate positive impact on our academic program and a lasting impact on the field of Jewish Studies," added Hess.

To learn more about making a gift to the Center, contact Margaret Costley at the Arts and Sciences Foundation: 919-843-0345 or Margaret.costley@unc.edu.

Ten Reasons to Celebrate

In spring 2003, a group of Carolina faculty, administrators and alumni banded together to lay out an ambitious plan for Jewish Studies at Carolina — a particularly bold plan for a state-funded research university located in the American South. In the ensuing decade, the goals that were initially considered rather audacious started to be achieved, one by one, with the top goal, a major in Jewish Studies, being accomplished this academic year. Here are our top 10 reasons to celebrate 10 years of excellence:



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SUCCESSFUL ALUMNI

Carolina alumni who have minored in Jewish Studies or who have pursued research projects and courses in Jewish Studies are now making their mark on the academic, non-profit and corporate arenas. Recent alumni have gone on to pursue Ph.D.s in various fields of Jewish Studies, such as Abigail Lewis, who graduated from Carolina in 2012 and is now working on her Ph.D. at the University of Wisconsin-Madison, while other alumni have gone into career fields as diverse as non-profit management and broadcast journalism.

PHOTO: Ruthie Warshenbrot '05, who graduated from Carolina with a minor in Jewish Studies, won the Jewish Communal Service Association's Young Professional Award in 2009, and is now Associate Program Director at The Wexner Foundation.

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MEANINGFUL SPEAKER'S BUREAU

With the support of the Charles H. Revson Foundation, Carolina's Jewish Studies faculty have been able to give lectures to community groups across the state of North Carolina, sharing their expertise well beyond the borders of the campus and the town of Chapel Hill. These speaking events, which have been held at libraries, schools and local organizations, have been a crucial component of the Center's community outreach mission.

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EXPANDED COURSE OFFERINGS

Over the past decade, faculty have created numerous new courses and revised existing courses with strong Jewish Studies content, with topics ranging from Israeli Cinema to Classic Jewish Texts, Jewish Women in America, Ancient Synagogues, and History of the Holocaust. A new core course, Introduction to Jewish Studies, was introduced in 2009 and now attracts about 100 undergraduates each fall semester and serves as the gateway course for the new major. In 2012, the University introduced a new Capstone Course in Jewish Studies, an upper-level research seminar for advanced undergraduates, which is also required for the new major.

PHOTO: Professor Yaron Shemer with Modern Hebrew students.

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IMPACT ON CAMPUS CULTURE

Jewish Studies faculty are based in seven different academic departments in the humanities, which gives the College of Arts and Sciences unique opportunities to incorporate Jewish Studies themes into an array of courses. It also allows for collaboration among faculty from a wide range of disciplines and between the Center and other units on campus, such as the Program for Medieval and Early Modern Studies and the Center for the Study of the American South. All this in turn has a tremendous impact on the course offerings and extracurricular activities available to Carolina's students.

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PROMISING UNDERGRADUATES

Each year, more than 1,000 Carolina undergraduates register for Jewish Studies courses. Some of these students are pursuing a Jewish Studies major or minor, while others are fulfilling their foreign language requirements or simply taking an elective course to enhance their college experience. Jewish Studies courses attract a diverse group of students with a wide range of academic interests and unique cultural experiences, which has a tremendous influence on classroom discussions. In addition, there has been a growing number of undergraduates who are conducting independent research projects with Jewish Studies themes.

PHOTO: Caroline Carter, '14, is majoring in Classical Archaeology and has spent two summers on the Huqoq dig. Photo by J. Haberman.

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ENLIGHTENING PUBLIC EVENTS

The Center has hosted more than 80 events since 2003, in addition to co-sponsoring many other campus events and lectures. These events bring international experts to Chapel Hill to enrich the academic experience of students, faculty and the general community. Events have ranged from community lectures and academic symposia to musical performances, film screenings, lunchtime discussions and annual continuing education seminars, with each event delving into a unique aspect of Jewish history and culture. In addition to funding from grants and annual fund contributions, five endowments have been established by alumni and friends to support the Center's vibrant community outreach efforts.

PHOTO: Ethan Bronner of the New York Times visited campus in 2011.

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TALENTED GRAD STUDENTS

Each year, Carolina attracts an international group of future teacher-scholars in a wide range of academic fields related to Jewish Studies, from anthropology to archaeology, music, history and religious studies. These exceptional graduate students are mentored by our faculty as they pursue their own original research projects and prepare for an academic career. Carolina's Ph.D. alumni have gone on to join the faculty at peer institutions, such as Ria Van Ryn at Yeshiva University and Waitman Beorn at the University of Nebraska.

PHOTO: Alumna Carrie Duncan is an assistant professor at the University of Missouri.

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RENOWNED FACULTY

With nine new faculty recruitments in the past 10 years, Carolina has the fastest growing Jewish Studies program in the nation, in terms of faculty growth. Carolina currently has 15 faculty members in Jewish Studies and has funding in place to recruit three more in the near future. Their depth and breadth of scholarly expertise, combined with a caliber of teaching and scholarship that is second to none, have made it possible to expand the Jewish Studies program at an unprecedented rate.

PHOTO: Professor Ruth von Bernuth joined the Carolina faculty in 2008.

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GROUNDBREAKING MAJOR

When Carolina launched the interdisciplinary B.A. undergraduate degree—the first official Jewish Studies major in the state of North Carolina—in 2012, it made it possible for undergraduates to make Jewish Studies the centerpiece of their academic program. Carolina also created a truly modern, multidisciplinary liberal arts program that will serve as a model for other institutions. Hayley Wright, the first Carolina student to declare a Jewish Studies major, will graduate this May.

PHOTO: Hayley Wright in Germany in 2012.

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OUTSTANDING FRIENDS

Friends have made it all possible. From annual gifts to endowments and planned gifts, all the generous donations from alumni and friends throughout the past decade have had a powerful impact on Carolina's Jewish Studies program and will continue to have a lasting impact long into the future. Without this support, the Center and the Jewish Studies program would not be what it is today.

AND ONE MORE REASON...

An ambitious plan for the future of Jewish Studies. Turn the page to read about Carolina's bold vision for the next decade of excellence.

Jewish Studies and the Carolina Difference



AVISION

for the Next Decade of Excellence

BY JONATHAN HESS, DIRECTOR

When the Carolina Center for Jewish Studies was created in 2003, we had a clear sense that building a program in Jewish Studies at Carolina would be different. For us, it represented an opportunity to envision an academic program that would be far more integrated into the liberal arts than many Jewish Studies programs created at peer institutions.

Jewish Studies is a highly interdisciplinary field that concerns itself with the history, culture, and religious traditions of Jews in their interactions with others from the ancient period to the present. It draws faculty strength from religious studies, history, languages and literatures, archaeology, political science and other disciplines in the humanities and social sciences. Jewish Studies thus exemplifies what a liberal arts education can be in the 21st century.

Building Jewish Studies at Carolina, 2003–2013

The strategic goal guiding our first decade has been to assemble a comprehensive faculty in Jewish Studies through a combination of private giving and state support. Of the more than \$15 million the Center has raised to date, the lion's share has gone to professorship funds, and the College of Arts and Sciences now boasts eight endowed professorships in Jewish history and culture, five of which have already been filled. All in all, since 2003, the College has recruited nine new Jewish Studies faculty in five different departments — this is a hiring rate that has no parallel anywhere in the nation. Creating a program from scratch has also enabled us to envision an academic curriculum that realizes Jewish Studies' potential to be a model for liberal arts education. The new B.A. degree in Jewish Studies that the Department of Religious Studies rolled out in 2012 embodies the three-pronged approach — Jewish Studies as interdisciplinary, historical, and global — that makes Jewish Studies both such an exciting and innovative field of inquiry unto itself and an integrative force within the humanities.

Becoming a national leader, the next decade

Carolina does not aim to have the biggest Jewish Studies program offered by a major research university. But given the momentum we've developed for Jewish Studies at Carolina over the last decade, we can emerge as one of the leading Jewish Studies programs in the nation by embracing a different, broader approach. The goal for the next decade is to make the Carolina program a nationally recognized leader in the field. Achieving this depends on our ability to continue to develop innovative curricular offerings, to expand our network of faculty across disciplines, and to promote interdisciplinary research and teaching that reflect our global and historical approach. This in turn requires us:

- 1) to create **graduate fellowships** that enable departments in the College to recruit and support top graduate students who will eventually go on, as Carolina Ph.D.s, to teach and conduct research in Jewish Studies at other leading colleges and universities. *Fund-raising goal: \$4 million*
- 2) to create **three new faculty positions** that enable us to address impending retirements while continuing to grow an interdisciplinary Jewish Studies faculty with strategic strengths. *Fund-raising goal: \$6 million*
- 3) to create multiple **endowment funds** to support innovative research and teaching that inspire our students and help us retain and develop the strong faculty. *Fund-raising goal: \$2 million*

We anticipate meeting these goals by building on the Center's success in fund raising. In the next decade we plan to raise an additional \$12 million to take the Jewish Studies program to the next stage. All of us at the Center, and the College of Arts and Sciences, look forward to partnering with alumni and friends to make the next 10 years as exceptional as the first 10 years.

Given the momentum we've developed for Jewish Studies at Carolina over the last decade, we can emerge as one of the leading Jewish Studies programs in the nation.

Faculty and Student

GRANT AWARDS

Thanks to generous private support, this year the Carolina Center for Jewish Studies was able to offer more funding awards than ever before to undergraduate students, graduate students, and faculty.

Funding for these awards was made possible by the Howard R. Levine Student Excellence Fund, the Rhonda A. and Robert Hillel Silver Fund for Graduate Support, the Jerry and Huddy Cohen Faculty Excellence Fund, the Joseph Kittner endowment fund, the Shapiro/ZBT Undergraduate Research Fund, the Advisory Board Director's Expendable Fund, and the Fund for Jewish Studies.

Undergraduate Research and Travel Award

JOCELYN BURNEY, to participate in the excavation of an ancient synagogue in Huqoq, while researching mosaics for her honor's thesis.

The Elsie Kaplan "Mother" Shapiro ZBT Undergraduate Research and Travel Fund in Jewish Studies

LILIANA GREGORY, to carry out an internship at the Galicia Jewish Museum in Krakow, Poland.

Graduate Student Research and Travel Awards

BRIAN COUSSENS, to work as the Assistant Area Supervisor of the modern Arab village at the excavation site in Huqoq; SAMUEL KESSLER, to travel to Germany to study Jewish-Protestant interactions and theological exchanges at the University of Leipzig; ERIN MAHER, to research the musical history of Jewish-French composer Darius Milhaud during his time in the United States; ANNEGRET OEHME, to improve her Yiddish language skills at the Naomi Praver Kadar International Yiddish Summer Program at Tel Aviv University; DANIEL SCHINDLER, to study the ancient pottery excavated from the site in Huqoq; GUY SHALEV, to research the role of Palestinian physicians in the state of Israel; EMMA WOELK, to present her research in Germany on Berlin's Yiddish theater revival.

Graduate Student Summer Stipend

ANNA KUSHKOVA, to travel to Russia to conduct and transcribe interviews relating to her dissertation on Jewish economic practices under socialism as a marker of Jewish collective identity.

Faculty Research and Travel Awards

FLORA CASSEN, to research the complicated relationship between Philip II of Spain and European Jewish communities in the sixteenth century; JEANNE FISCHER, to prepare a recital of Yiddish art songs for the Fall 2013 semester; JOSEPH LAM, to present his research on legal motifs found within Psalm 2 at the Society of Biblical Literature Annual Meeting in Chicago; YARON SHEMER, to finalize his book manuscript on Mizrahi ethnic identity in Israeli cinema.

Faculty Course Development and Enhancement Awards

JONATHAN BOYARIN, to bring students to New York City as part of his new course on Jewish life in New York City; YARON SHEMER, to develop a course on the history and traditions of the Arab-Jewish community; HANNA SPRINTZIK, to provide extracurricular activities and events for Hebrew language students; SHAI TAMARI, to organize a student trip to Washington, DC for his course on the Israeli-Palestinian conflict.

Rhonda A. and Robert Hillel Silver Graduate Fellowship

This non-service fellowship, made possible through the generosity of Rhonda and Robert Hillel Silver, '77, supports a graduate student working in Jewish Studies in the advanced stages of his or her career at Carolina. This fellowship enables a student to focus full time on his or her dissertation, improving quality and shortening the time required to complete a Ph.D. degree. Applications for the 2013–14 academic year are currently under review.

"Please know what a significant difference you've been able to make over the last decade."

Director's Desk (continued from page 1)

begin realizing our ambitious goals for the future. We have already made remarkable strides in securing the type of funding that will enable us to bring in even more of the very best graduate students in the world to pursue their studies at Carolina. We are supporting undergraduate and graduate student research and travel like never before. And we continue to support our faculty in developing new and innovative Jewish Studies courses for our students. As we transform Carolina into a national leader in the study of Jewish history and culture over the course of the next decade, your support will be more important than ever. So please know what a significant difference you've been able to make over the last decade.

Your continued support will be crucial as we work together to create a Jewish Studies program at Carolina that is truly second to none.

Dr. Jonathan M. Hess

Director
Carolina Center for Jewish Studies
Moses M. and Hannah L. Malkin Distinguished Professor of Jewish History and Culture
Professor, Department of Germanic and Slavic Languages and Literatures
jmhess@email.unc.edu
(919) 962-4866

Naomi Graber

When Naomi Graber first learned that there were new sources of information related to her dissertation topic, she had mixed feelings. The information certainly piqued her interest, but she was, after all, nearly done with the intensive project. Ultimately, the opportunity to review these new materials at the American Film Institute, even if it meant having to suddenly revise sections of her dissertation, was simply too important to overlook. So in late January 2013, Graber made hasty arrangements for an “emergency research trip” to Los Angeles, not knowing what she might find.

Graber, the inaugural recipient of the Rhonda A. and Robert Hillel Silver Graduate Fellowship, will graduate this spring with a Ph.D. in musicology. After attending Brandeis University as an undergraduate, she came to the Carolina Department of Music in 2007 with the initial interest in studying Mozart. In the course of a research project, however, she stumbled across a new subject, which has evolved into her dissertation on the American works of the Jewish-German composer Kurt Weill, who fled Nazi Germany in 1933.

The decision to focus on Kurt Weill, the acclaimed composer of *The Threepenny Opera*, took even Graber by surprise. “I knew ‘Mack the Knife,’ and that was it,” she admits. “But I started listening to his work more and fell in love with it.” Through research trips

that have taken Graber across the country, she has sought to understand how Weill’s Jewish-German background shaped his views on — and ultimately the music he created in — the United States.

For example, one of his unfinished works during the time period, a musical called “Ulysses Africanus,” used symbolism of Jews in Egypt and the Seder to tell a story of African Americans in the Reconstruction South. “Music can express something interviews, letters, and so on can’t,” Graber explains. “It can contradict interviews, and it can express multiple perspectives at once. In this case, you have African-American tropes, Jewish tropes, even hillbilly tropes.”

This May, Graber will earn the doctorate in musicology that has been her dream since attending a conservatory summer camp when she was 15. In previous years at Carolina, she’s served as a teaching assistant for all manner of courses, from *Music and War to Ear Training*. This year, though, due to the support from the Silver Fellowship, she’s been able to focus entirely on her dissertation.

Freed to research and write, Graber was able to make her impromptu research trip to the American Film Institute this winter. Once there, she became one of the first scholars to look through newly released papers from the estate of pioneering filmmaker Fritz Lang. He and Weill had collaborated on the 1938



Graber and Tobin at the Carolina Institute for the Arts and Humanities, 2013.

social-problems film, “You and Me.” Weill’s influence on this film and other works on American screen and stage has long been overlooked. Thanks to Naomi Graber, this story can finally be told.

The Rhonda A. and Robert Hillel Silver, ’77 Graduate Fellowship supports a promising graduate student working in Jewish Studies in the advanced stages of his or her career at Carolina. This fellowship enables a student to focus full time on his or her scholarship, thereby improving quality and shortening the time required to complete a Ph.D. degree. Private support for graduate student fellowships and stipends for graduate student research and travel help nurture young scholars, create relevant scholarly works, train the next generation of leading teachers and researchers, and further Carolina’s commitment to student-focused research. For more information, contact Margaret Costley at the Arts and Sciences Foundation at (919) 843-0345 or at margaret.costley@unc.edu.

Patrick Tobin

Patrick Tobin was drawn to Carolina in order to work with Christopher Browning, the Frank Porter Graham Distinguished Professor of History, who is one of the preeminent scholars on the Holocaust.

“I honestly didn’t know a lot about North Carolina before applying, but I knew about Professor Browning. I’d read his book, *Ordinary Men*, as an undergraduate and it wholly reshaped my interests. Prior to that, I’d been learning ancient Greek and preparing for some kind of future in Classics. But Professor Browning’s book got me interested in Holocaust studies, so I dropped Greek for German and began to pursue UNC.”

The Michigan native received his B.A. from Kalamazoo College, his M.A. in history from Carolina and will graduate this May with a Ph.D. in history. In 2010–11, he received a prestigious Fulbright Fellowship, which allowed him to spend a year in Stuttgart, Germany, focusing on his research on how Germans came to terms with the Holocaust in the postwar era.

“Today, Germany is dotted with memorials and museums dedicated to victims of the Holocaust. My interest is to understand how this happened. How did the worst event in German history become central to modern Germany’s identity?” asked Tobin. “To try to understand this question, my dissertation has looked at the years after the war through 1960,

when things were very different. Initially, there was very little discussion of the Holocaust, and Jews were often identified as just one group of a wide array of civilian victims in the war. Largely as a result, there were very few prosecutions of Holocaust perpetrators after the 1940s and many of these perpetrators were able to reintegrate into society. But my research shows that this

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began to change quite dramatically by the end of the 1950s. A massive trial — the subject of my dissertation — began in 1958 in Ulm, West Germany, and it targeted 10 Holocaust perpetrators. By the end of the decade, a central agency for Nazi crimes investigations opened, and in the 1960s, for the first time, the public began a sustained and ongoing discussion about the need to more seriously deal with the legacy of the Holocaust, judicially, politically, and culturally.”

Tobin has taught and helped teach several courses at Carolina, including *The World*

Since 1945, History of the Holocaust, History of the Middle Ages, Western Civilization and Global History of Warfare.

“Teaching for me is a perfect complement to the research aspect of graduate school. While much of grad school has been about sitting quietly in an office or archive, toiling away on a project whose completion is years away, teaching is very much the opposite. It’s about engaging with students directly, sharing information, opening minds, and making new connections. There’s an immediate gratification and reward that you get from teaching. It works as something like a short-term fuel boost to push me along on my long-term research.”

Tobin, who has served as the Center’s graduate assistant for the past two years, plans to continue to work on Holocaust aftermath studies for the foreseeable future.

“This remains a growing field of study, as we try to understand not just how the Holocaust happened, but also how societies have responded to the legacy of the Holocaust. Looking forward, I’m interested in pushing myself beyond the boundaries of Germany to look at this broader question.”

Patrick Tobin, Professor Browning, and three other recent graduate students will lead this year’s Uhlman Family Seminar on New Directions in Holocaust Research, scheduled for April 13. Pre-registration is required. For event details and registration information, visit the events page on the Center’s web site: ccjs.unc.edu.



News Briefs

ALUMNUS WINS NATIONAL AWARD: T. Fielder Valone Jr.’s UNC honors thesis recently won a national award from the American Historical Association. The Raymond J. Cunningham Prize for the best article by an undergraduate published in a history department journal was awarded to Valone for his research paper titled *Destroying the Ties that Bind: Rituals of Humiliation and the Holocaust in Provincial Lithuania*. Valone is a past student representative for the Center’s Advisory Board and was the first undergraduate to receive the Center’s Shapiro grant for undergraduate research. He used the grant funds to help cover expenses in New York when he was conducting the research for his honors thesis. Valone graduated from Carolina in 2011 with highest honors and is now a graduate student at Indiana University, where he is continuing his work on European History and the Holocaust.



MAYMESTER COURSE: Professor Jonathan Boyarin has created a new course that will be held during Maymester, an intensive three-week term held every spring. The course, titled *Jewish New York*, will include a five-day trip to New York City, made possible in part through a course enhancement grant from the Center. Students will learn about New York Jewish history and culture on campus through readings in history, fiction and ethnography and through films. Once in New York, students will be introduced to some of Manhattan’s Jewish “palaces of prayer,” to the historic and still-vibrant Lower East Side and to the bustling contemporary Jewish communities of Brooklyn. The course is available to current Carolina students and visiting students of Carolina’s summer school.



DISTINGUISHED FACULTY APPOINTMENT: Jonathan M. Hess, director of the Center, shown with Dean Karen M. Gil, was recently honored at a reception for newly appointed distinguished faculty. The College of Arts and Sciences awards distinguished professorships to selected faculty for their outstanding research and teaching. “You inspire our colleagues and students and you inspire me,” Gil told the faculty honorees. “All of us in the dean’s office are grateful for your exceptional scholarship, teaching and service.” Hess holds the Moses M. and Hannah L. Malkin Distinguished Professor of Jewish History and Culture endowed faculty chair. The Malkin professorship was established through a generous gift from Moses and Hannah Malkin, both members of the Class of 1941.



PRESTIGIOUS HONOR: The Stanford Humanities Center has awarded a faculty fellowship for 2013–14 to Yaron Shemer, the Levine/Sklut Fellow in Jewish Studies and assistant professor of Modern Hebrew Literature and Israeli Culture in the Department of Asian Studies. This is a highly selective, residential fellowship which offers Professor Shemer a full year to focus on his research at the Stanford campus.

UPCOMING EVENTS

THE UHLMAN FAMILY SEMINAR

Saturday, April 13, 2013

This year's Uhlman Seminar will focus on the theme of *New Directions in Holocaust Research*. Seminar speakers include Carolina's Christopher Browning, the Frank Porter Graham Distinguished Professor of History, and four of his recent graduate students: Michael Meng, Waitman Beorn, Patrick Tobin, and Richards Plavnieks. Pre-registration is required. For event details and registration information, visit the events page on the Center's web site: ccjs.unc.edu.

ANNIVERSARY CELEBRATION

Sunday, April 14, 3:00 p.m.

UNC Friday Center

Yosl Rakover Speaks to G-d, the Eli N. Evans Distinguished Lecture in Jewish Studies — David Mandelbaum, artistic director of the New Yiddish Rep theater company, will perform a one-man stage adaptation that explores the final testament of a Jew named Yosel Rakover, who examines his relationship with God during the end of the Warsaw ghetto. The production is in Yiddish, with English subtitles. A special anniversary reception will follow the performance.

COMMUNITY LECTURE

Monday, April 22, 7:30 p.m.

UNC Friday Center

The Dead Sea Scrolls and the Beginnings of Biblical Interpretation — James Kugel, director of the Institute for the History of the Jewish Bible at Bar Ilan University, will discuss how the Dead Sea scrolls provide us with evidence of an important moment of transition in the development of texts that were to become the Hebrew Bible.

Please visit our Web site at ccjs.unc.edu for more event information. If you'd like to receive updates about upcoming events, please join our listserv by emailing us at ccjs@unc.edu. In the email message, please provide both your email and mailing addresses.

THE 10TH ANNIVERSARY *Fund for Jewish Studies Challenge*



As part of the 10th anniversary celebrations, the Center initiated a challenge for annual fund supporters to increase their unrestricted contributions that are so vital to the Center's programs.

"We are very grateful to all of you who have contributed to the *Fund for Jewish Studies* already this year. As of December 31st, the halfway point of our academic and fiscal calendars, gifts to the Annual Fund are on track to exceed last year's giving levels, but there is still a ways to go if we are to reach our goal by June 30th," said Jonathan Hess, director.

The Center depends on private support in order to fully realize its mission, and generous donations have established endowed faculty chairs, supported

graduate students, sponsored student and faculty research, and underwritten dynamic public programs. *The Fund for Jewish Studies* is a key component to the Center's overall fund-raising program. The unrestricted dollars provided by alumni and friends have a tremendous impact on students and programs. Gifts at all levels help the Center to maintain its reputation for excellence while expanding its academic and public outreach programs for future generations.

Please use the enclosed gift envelope to make your donation, or make an online gift to Fund #7361 at ccjs.unc.edu. The university's fiscal year ends June 30, 2013. Together we can meet this special 10th anniversary challenge. Thank you for considering the Center as a beneficiary of your philanthropy.



RECENT EVENTS — *LEFT: In January, UNC's Jodi Magness spoke to a full auditorium when she shared images and details regarding her excavations in Galilee. (Professor Magness is shown at far right, at the reception following her lecture.) RIGHT: Carol Newsom, who spoke to a packed auditorium in November, shared her thoughts on the origins of demonic forces.*