

The Carolina Center for Jewish Studies offers a rich academic program and a popular public events series for those who seek a deeper understanding of Jewish history, culture and thought.

CAROLINA CENTER for JEWISH STUDIES

EVENTS *fall 2016*



[COMMUNITY LECTURE]

Women in the Hebrew Bible and Ancient Israel

The Morris, Ida and Alan Heilig Lectureship in Jewish Studies
September 19, 7:00 p.m. / William and Ida Friday Center for Continuing Education

SUSAN ACKERMAN (Dartmouth College) will discuss how the Hebrew Bible is a book that was primarily written by men, for men, and about men, and thus the biblical text is not particularly forthcoming when it comes to the lives and experiences of women. This lecture looks at the ways in which scholars have been able to combine a careful reading of the biblical text with anthropological and archaeological data, and with comparative evidence from the larger biblical world, to reconstruct certain features of ancient Israelite women's culture.



[ACADEMIC LECTURE]

Antisemitism in France in 2016: A Survey

November 1, 5:30 p.m. / Location TBA

JEAN-YVES CAMUS (Institut de Relations Internationales et Stratégiques) will share the facts and figures of antisemitism in 2016, with a look back on the period beginning with the start of the Second Intifada, which is when the figures reach an unprecedented level. The talk will also take a look at the perpetrators of antisemitic violence and the continuity of the prejudices.



[ACADEMIC LECTURE]

The Cultural Significance of the Ghetto of Venice for Jewish History: A Reflection on the 500th Anniversary of its Founding

November 3, 5:30p.m. / Hyde Hall

DAVID RUDERMAN (University of Pennsylvania) will evoke scenes of the Venetian ghetto which was established 500 years ago in March 1516. This lecture will explore the ghetto's intellectual life, reflect on some previous historical approaches, and contextualize the ghetto experience within the larger framework of early modern and modern Jewish history.



[COMMUNITY LECTURE]

Film Screening and Discussion – ROSENWALD: The great story of a Jewish and African American partnership in the South during Jim Crow times

Sylvia and Irving Margolis Lecture on the Jewish Experience in the American South
November 7, 7:00 p.m. / William and Ida Friday Center for Continuing Education

AVIVA KEMPNER'S film is the incredible story of Julius Rosenwald, who never finished high school, but rose to become the President of Sears. Influenced by the writings of the educator Booker T. Washington, this Jewish philanthropist joined forces with African American communities during the Jim Crow South to build over 5,300 schools during the early part of the 20th century. Inspired by the Jewish ideals of *tzedakah* (charity) and *tikkun olam* (repairing the world), and a deep concern over racial inequality in America, Julius Rosenwald used his wealth to become one of America's most effective philanthropists.

SAVE THE DATE *spring 2017*

Last Yiddish Heroes: Lost and Found Songs of Soviet Jews During World War II

Jan. 30, 7:00 p.m., Gerrard Hall, with singer-songwriter **PSOY KOROLENKO** and historian **ANNA SHTERNSHIS** (University of Toronto).

"And Now I Have Read in Jewish Something": Yiddish Performances by Holocaust Survivors

Feb 13, 7:00 p.m., William and Ida Friday Center for Continuing Education, with **JEFFREY SHANDLER** (Rutgers University).

Film Screening – *The Defiant Requiem*

Feb. 23, 7:30 p.m., Kenan Rehearsal Hall, Kenan Music Building S

Jewish Food in the Global South: A Symposium*

Supported by Jimmy and Susan Pittleman.
March 4–5, Location TBA

Consuming Temples: German Jews and Consumer Culture on Both Sides of the Atlantic

March 20, 5:30p.m., Location TBA, with **PAUL LERNER** (University of Southern California).

Performing Commemoration: Music and the Politics of Trauma*

March 24–26, Hosted by the UNC department of Music.

On the Study of Jews of Color

April 17, 7:00 p.m., William and Ida Friday Center for Continuing Education, with **LEWIS GORDON**, (University of Connecticut).

Defiant Requiem: Verdi at Terezín at UNC*

April 20, 7:30 p.m., Memorial Hall

Uhlman Family Seminar*

Date and topic TBA.

*Some workshops, concerts and conferences may require advance registration and/or tickets. Please visit our web site for more information. Otherwise, the academic and community lectures are free and open to the public, no tickets or reservations are required, and seating is not reserved.

To receive email updates about our event schedule, please subscribe to our listserv by emailing us at jewishstudies@unc.edu. Updates are also posted on our Web site at jewishstudies.unc.edu and our social media sites.

The Center is dependent on private gifts to support its academic and community programs. Please consider making a tax-deductible gift. To learn more about our programs, and how you can become involved, please visit: jewishstudies.unc.edu.

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