

**Saturday**, April 13: Kenan Music Building

5:00p \_\_\_\_\_

**Welcome:** Terry Rhodes, Eric Downing, and Ruth von Bernuth, UNC Chapel Hill

**Introduction:** Laura Lieber, Duke University

**Keynote: Maurice Sendak's *Dear Mili: A Contrapuntal Elegy***

Martha B. Helfer, Rutgers, The State University of New Jersey

**Sunday**, April 14: FedEx Global Education Center

9:00-9:15a \_\_\_\_\_

**Welcome:** Eric Downing and Ruth von Bernuth

9:15-11:15a \_\_\_\_\_

**Panel 1: Encounters and Friendships**

Moderator: Richard Langston, UNC Chapel Hill

Act of Faith: Reflections on Germans, Jews, and Friendship  
Jonathan Skolnik, University of Massachusetts Amherst

The Task of the Jewish Translator Revisited  
Abigail Gillman, Boston University

Mentoring, Bildungsroman, and Enlightenment  
Chunjie Zhang, University of California, Davis

Schiller and the Reconstitution of Body Politics  
Gabriel Trop, UNC Chapel Hill

*Short Break*

11:45a-1:00p \_\_\_\_\_

**Round Table 1: Teaching Enlightenments and Jewish Studies**

Chair: Yaakov Ariel, UNC Chapel Hill and Stefani Engelstein, Duke University

Richard Benson, Independent Scholar; Susanne Gomoluch, UNC Charlotte; Jeffrey Hertel, UNC Chapel Hill and Duke University; Tayler Kent, University of Alabama; Samuel Kessler, Gustavus Adolphus College; Annegret Oehme, University of Washington; Elizabeth Schreiber-Byers, Goethe-Institut, Washington

*Lunch Break*

2:00-4:00p \_\_\_\_\_

**Panel 2: Encounters Between Yiddish and German**

Moderator: Jonathan Boyarin, Cornell University

Becoming a Jewish Pope: Rethinking Jewish-Christian Relations Between the Early Modern and Modern  
Lea Greenberg, Joshua Shelly, Ruth von Bernuth, UNC Chapel Hill and Duke University

A Dialectic of Enlightenment? Unexpected Aspects of Yiddish-German Translation in the Early 20th Century  
Jeffrey Grossman, University of Virginia

Gevorn a maymin? Nathan Birnbaum—and Others—between Vienna/Prague and Galicia  
Scott Spector, University of Michigan

A Poetics of Genocide: The Jewish Dead Confront the Germans in Itzhak Katzenelson's Warsaw Ghetto Poem 'Vey dir'  
Sven-Erik Rose, University of California, Davis

*Short Break*

4:30-5:30p \_\_\_\_\_

**Panel 3: Students of Enlightenment**

Moderator: Ann Marie Rasmussen, University of Waterloo

Such Great Heights: Elevated Perspectives in Alexander von Humboldt and Karl Philipp Moritz  
Rory Bradley, Colby College

Bildung and Poesie: Berthold Auerbach's Theory of Literature  
Erik Grell, Furman University

Jewish Theater and the Enlightened East  
Emma Woelk, St. Edwards's University

5:30-6:45p \_\_\_\_\_

**Round Table 2: Mentoring in the Humanities**

Chair: Konrad H. Jarausch, UNC Chapel Hill

Richard Apgar, Sewanee: University of the South; Flora Cassen, UNC Chapel Hill; Carrie Duncan, Independent Scholar; Michael Figueroa, UNC Chapel Hill; Sally Hatch Gray, Mississippi State University; Priscilla Layne, UNC Chapel Hill

**Monday**, April 15: Dey Hall, Toy Lounge

8:45-10:45a \_\_\_\_\_

**Panel 4: Enlightenment, Modernity, and *Bildung***

Moderators: Nicholas Miller, Loyola University Maryland and Malachi Hacoheh, Duke University

Solomon Maimon's Autobiography and the Task of the Retranslator  
Paul Reitter, The Ohio State University

Jesus and Moses as Figures of Modernity  
Karin L. Schutjer, University of Oklahoma

Negotiating Modernist Style in the German-Jewish Galicia Novel (1930-1945)  
Kata Gellen, Duke University

The Turn to Jewish and Non-Jewish Encounters in Jewish Studies  
Klaus Hödl, Universität Graz

*Short Break*

11:00a-1:00p \_\_\_\_\_

**Panel 5: Keeping the Lights On**

Moderator: Agnes Mueller, University of South Carolina

Antisemitism and Wagner's Legacy in Avner Dorman's Opera *Wahnfried* (2017)  
Kerry Wallach, Gettysburg College

Auschwitz Enlightenment, or: What Farocki Taught  
William Collins Donahue, University of Notre Dame

German Jewish *lengevitch*: Experiments in Writing  
Leslie Morris, University of Minnesota

Middlebrow Literatures and the Remaking of German Jewish Identity in the 21st Century  
Katja Garloff, Reed College

**Final Remarks**